

Xarnege



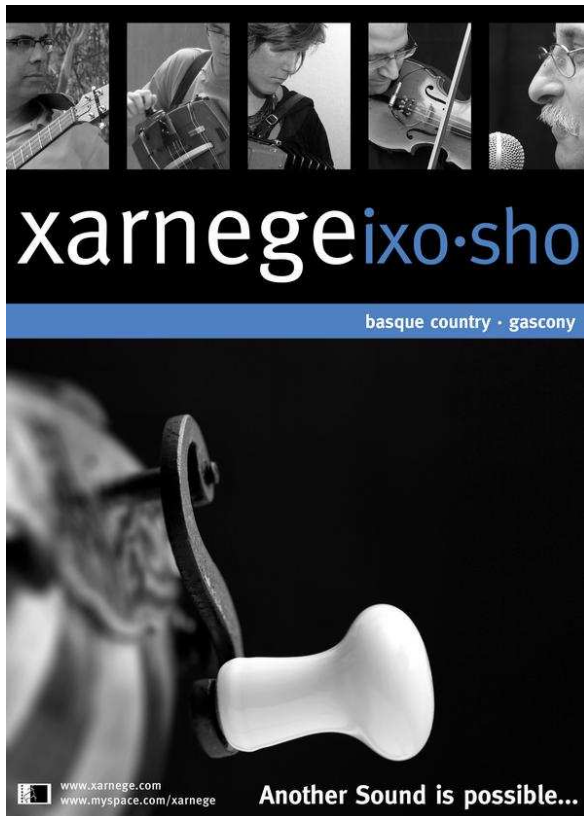
Xarnege, or Sharnègo, is a Gascon word which refers to villages on the Gascony and Basque border in which people express themselves in both Basque and Gascon. And so the musical project of Xarnege includes many of the abundant elements common to both cultures.

Joan Baudoin (VERD E BLU, UN PAS UN SAUT), **Lucia Longué** (PAKOPOLEN, DUS MOTS DE LETRAS, BAAL) and **Simon Guillaumin** (PAKOPOLEN, PASS'AIRES, ROCK'N'TRAD, PARAULAS DE BAL, BAAL) join with Basque musicians **Juan Ezeiza** (GANBARA, EURITAN BLAI, LANTZ) and **Josean Martin Zarko** (GANBARA, ALBOKA, EURITAN BLAI, LANTZ) to create this group with a fusion and rediscovery of the traditional music from their different origins: this is Gascony and The Basque Country.

Traditional music from both sides of the western Pyrenees, from Bearn, Navarra and The Basque Country form Xarnege's repertoire of songs, dances and tunes. Gascony and The Basque Country share, apart from geographical proximity, an infinity of common cultural traits. Music is one of them.

In this way one can say that the branles, gavottes, jauzis, segidas, polkas, rondeus, mutchikoak and waltzes interpreted in such an intimate way are one expression of two peoples with different ways to communicate and whose relationship is not widely known to the public. Versions of the same tunes are played differently, with different instruments, in a different language and with different dance steps; but the spirit is the same.

Xarnege's music is traditional; rich in ancient timbre and is difficult to define. With this music one can dance and sing as our ancestors did. The audiences respond enthusiastically to the Basques' and Gascons' intense musical relationship. Xarnege's aim in concert is to musically rediscover the common roots of both peoples.



Xarnege play:

- Albokas (basque cornemuse)
- Boha (gascon cornemuse)
- Ttun Ttun – Tambourin
- Flabuta – Xirula
- Sonsaina - Hurdy gurdy
- Brama-topin - Eltzegor
- Besson
- Bouzouki
- Violin
- Guitare
- Bass
- Accordion
- Voices

The repertoire consists of an hour and a half of traditional tunes harmonised and interpreted in the Basque and Gascon way. We have highlighted tunes which belong to both cultures.

We have paid special attention to the instruments, given that Jean is a luthier and researcher into the folklore of his country. He made many of the instruments used by the group in concerts.

- **Joan Baudoin:** bohas, flabutas, hurdy-gurdy, ttun ttun and voice.
- **Simon Guillaumin:** hurdy-gurdy and voice.
- **Lucia Longué:** flabutas, besson, accordion, bass, boha and voice.
- **Josean Martín Zarko:** Bouzouki and voice.
- **Juan Ezeiza:** Fiddle, bass and albokas.

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